



YCL-CSGIII is the culmination of years of development and features new mechanisms and design.

Reinventing Tradition

Yamaha reanalyzed and reevaluated literally every single design specification. New bell, barrel offer a tone of breathtaking richness and depth. The sound is warm yet has a clear focused center surrounded by a wealth of overtones, resulting in extraordinary beauty and expression.

Features

Bell and Barrel

Slightly plump barrel and thick-walled bell produce a deep tone with rich resonance.

Improved key shape with Yamaha original silver-plating

Ergonomically-designed new key shape offers comfortable and natural key touch. Yamaha-original silver-plating is applied on them, allowing a focused and centered sound.

Features

New Eb lever



A newly shaped Eb lever is adopted as a standard, along which the entire mechanism is totally re-designed as well.

Pads made of cork and leather

Cork pads and leather pads are optimally placed to maximize on their tonal quality, touch and functionality.

New toneholes

New toneholes maximize superior tone quality, even intonation and a uniformed response throughout the full range of the instrument.

Features

New optional low E/F correction key



Yamaha original intonation correction mechanism inspired by the Oehler system (German style) clarinet is available to control low E and F note. This system assures natural finger control, excellent feel and playability.

Specifications

Design/Architecture Detail		
Toneholes	System	Boehm
Thumb-rest		Fixed

Specifications

Material		
Body		Grenadilla
Keys	Type	17 Keys, 6 Rings

Specifications

Accessories		
Included Accessories	Case	CLC-CSGII
	Mouthpiece	5CM

Specifications

Design

Specifications

Key	
Key	Bb